MY VISIBLE TRACES



Portrait of the Bodhisattva Guanyin
Purportedly Tang dynasty (618-907), undated
Woodcut illustration; traditionally attributed to Wu Daozi (689-759), but probably Ming (1368-1644) or Qing dynasty (1644-1911)
Date of rubbing unknown, Qing dynasty (1644-1911)
Hanging scroll; ink rubbed on paper