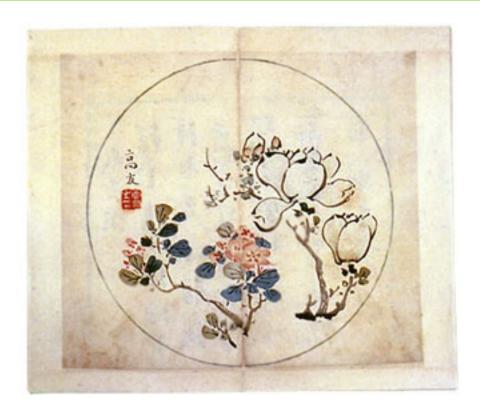
## MY VISIBLE TRACES



The Ten Bamboo Studio Manual of Calligraphy and Painting
Ming dynasty (1368-1644), Chongzhen period (1628-44)
Compiled and selected by Hu Zhengyan (1584-1674); edited [and illustrated] by Gao Yang, Ling Yunhan, Wu Shiguan, Wei Zhihuang, Wei Zhike, Hu Zongzhi,
Gao You, Xingyi heshang, et al.
Nanjing, Jiangsu Province
Folios